

**JOSH KNOWLES**  
**CURRICULUM VITAE**

TEL: +44 (0)7743 566 836  
WEBSITE: [www.joshknowles.co.uk](http://www.joshknowles.co.uk)  
EMAIL: [joshuajamesknowles@gmail.com](mailto:joshuajamesknowles@gmail.com)

**PERSONAL STATEMENT**

I have a passion for Illustration, Film and Live Arts. I have ten years of experience project managing immersive theatrical and live art events. I apply my illustrative skills to design and describe narrative sequences and environments for events, theatre and film. Since 2005 I have taught storyboarding and film production at various higher education institutions in the U.K..

**TV AND FILM STORYBOARDS**

October 2010	<b>ANTONY ELVIN</b> 'AMONG THE DANDIES' Music Video
May 2010	<b>BBC/TOFF MEDIA</b> <b>ARMSTRONG AND MILLER</b> 'World War Two Pilots/'Mappin and Webb' Sketches
October 2008	<b>CLAIRE HAIR/HAIR MAGZINE</b> HAIR MAGAZINE Photo shoot concept sketches.
July 2007	<b>BISHI/TAMARA TYRER</b> 'THE SWAN' Music video
December 2006- Present	<b>GROUP CAPTAIN FILMS</b> 'TANNER'S WALK' Feature Film concept sketches
December 2006	<b>MADNESS/ BILL AND BEN PRODUCTIONS</b> NORTON FOLGATE' Madness music video '
June 2006	<b>MJZ LTD.</b> 'SECIOV' Mr Fogg music video
March 2006	<b>EMORY REUGG/ SUPER 8 (CANNES FILM FESTIVAL)</b> 'A YEAR IN THE LIFE OF JIMMY COLE' Super 8 stop motion short
October 2004	<b>GROUP CAPTAIN FILMS</b> SELF PORTRAIT" Short film '
October 2004	<b>KYLIE/ RIDLEY SCOTT ASSOCIATES</b> 'I BELIEVE IN YOU' Kylie Minogue music video
September 2004	<b>RIDLEY SCOTT ASSOCIATES</b> CANON IXUS EC154' TV advert (Hong Kong Only)
June 2004	<b>PELETON MEDIA PRODUCTIONS</b> 'THE CARNABY ROOMS' TV pilot title sequence
August 2003	<b>MOONPATH FILMS LTD.</b> 'ICE CREAM' Short film
June 2001	<b>PSYKOTIKA</b> 'PSYKOTIKA' British Manga Cartoon

**TV AND FILM PRODUCTION DESIGN**

December 2007/ January 2008-	<b>BBC (Art Department/Prop maker)</b> 'BEAT THE BOSS', 'BRAINJITSU' (Children's games Shows)
October 2004	<b>GROUP CAPTAIN FILMS (Art Department)</b>

'SELF PORTRAIT (Short Film)

December 2002

**S FILMS LTD. (Art Department Assistant)**

'PHOTO FINISH' (Feature Film)

### TEACHING HISTORY

March 2005- PRESENT

**ARTS UNIVERSITY COLLEGE AT BOURNEMOUTH**

Lecturer for Foundation Film & Animation course

September 2007

**THE BIG DRAW (VOLUNTARY)**

- PRESENT

Life Drawing and Mural workshop leader

November 2003/2004-

**INTERNATIONAL WORKSHOP FESTIVAL (London)**

Workshop Leader for Tableau Vivant two day courses.

### EVENT PRODUCTION DESIGN/PROJECT MANAGEMENT

2008- PRESENT

**THE HOUSE OF FAIRY TALES (Arts and Theatre Education Project)**

'WATERWHEEL' (Thames Festival 2010), 'DAISY LOWE 21<sup>ST</sup> BIRTHDAY FEAST' (Babbington House, Somerset 2010), 'OLD HALLOWEEN' (Walsall Gallery 2009), 'DIY@ TATE MODERN' (May 2009), 'THE TIMES NEWSPAPER HIJACK' (May 2009), 'CANDLELIT MATINEE' (Shunt Vaults, London Bridge 2009), ZOO ART FAIR (Royal Academy of Arts, October 2008), BIG CHILL ARTS TRAIL (August 2008), GLASTONBURY FESTIVAL/LATITUDE FESTIVAL/PORT ELIOT FESTIVAL (Summer tours 2009-10)

2004- 2006

**WHOOPEE! (Site Specific Live Art/Cabaret Group)**

'CARNAVALE' (Blackpool Tower Ballroom/Thames Festival 2008), CABINET OF CURIOSITIES (Blackpool Winter Gardens 2008), 'NYMPHAEUM' (Porchester Baths, London 2006), 'HALLOWEEN FAIR', (Great Eastern Hotel, London 2006). 'WINK THE OTHER EYE' (Hackney Empire, London 2005) 'THE KISS OF HER FLESH' (Great Eastern Hotel, London 2005),

2004-2006

**ROSIE COOPER (Performance Artist)**

'MISS ROSIE COOPER'S AMAZING CHANDALIER SPECTACULAR' (Vienna Hollenfhart Festival 05/06, Hackney Empire Spice Festival 06), MISS ROSIE COOPER'S SILVER MOON TOUR' (Victoria And Albert Museum Salon, The Stoke Newington Mildmay Club, Edinburgh Festival 04)

2004-2006

**EUDEMONIC LTD. (Experiential Theatre Group)**

Clients: A1 Regeneration Festival 2006 ('GARDEN OF LIGHTS'), The Princes' Trust Arts & Kids Week 2005/06 ('UFO LANDING AT ST LUKE'S', 'TIME LEAK IN ISLINGTON LIBRARY'), The Secret Garden Party Festival 05/06, Spitalfields Market 05 (Valentine's celebrations).

2003-2006

**5<sup>TH</sup> WHEEL PROJECTS (Site Specific Performance Group)**

Clients: Future Cinema, Bow Festival, Space Studios, Kingsley Hall, Bethnal Green Spaces Festival, Theatre Museum, Flux Magazine, Eurocultured Festival (Manchester) 05/06, Art Car Boot Fair 04/06,

2004-2005

**LADDER TO THE MOON (Interactive Community Theatre Group)**

'THE SELFISH FAIRY' (St George's Hospital, Tooting), 'SUNNY XMAS' (Wandsworth Council).

December 2004

**JESSEL'S SCENERY (scene painting)**

'LIASONS DANGEREUSES' by Adam Cooper Productions (Tokyo 05, Sadler's Wells 05).

October 2004

**ABSOLUT VODKA LTD. (promotional tour)**

Prop maker for 'CUT' (alcho- pop) UK Launch.

June 2002

**THE NATURAL THEATRE COMPANY (Environmental Theatre Group)**

Prop maker for 'THE MANX SOCIETY' (Glastonbury Festival).

### EVENT PRODUCTION ASSISTANCE

2003 **THE WORLD (Monthly Cabaret Project Manager)**  
Oxford House, Bethnal Green.

April 2005- **BETHNAL GREEN WORKING MENS CLUB (Production Manager)**  
'THE MAGIC LANTERN CLUB' (Monthly Cabaret), 'BIG CHILL 07' (Circus Stage), 'THE BIG DRAW 2007' (Press Launch Party), 'BGWMC AT RED DEATH LATES' (with Punchdrunk) 2007, Also ongoing assistant site manager (part time). \_

2003-2004 **TATE & EGG LIVE (Production Runner)**  
DV8'S 'LIVING COSTS', NICK CAVE, HOBBY POP MUSEUM, GOGOL BORDELLO (Tate Modern and Tate Britain, London).

September 2003 **CARDBOARD CITIZENS (Director's Assistant)**  
'WOYZECK' (Riverside Studios, Hammersmith).

November 2002 **ARTANGEL (Assistant Stage Manager)**  
'LOGIC OF THE BIRDS' (Union Chapel, Islington).

May 2002 **STREETS OF BRIGHTON FESTIVAL (Busking Project Manager)**  
'VALUE' (Brighton Beach Subway)

April 2001 **ARTANGEL (Choir Coordinator)**  
'BECAUSE I SING' (The Roundhouse, Camden).

March 2001 **MUSEUM OF.. (Installation Assistant)**  
'THE THAMES' (OXO Tower Wharf, South Bank)

#### **EDUCATION:**

Arts University College Bournemouth 2005-2006	<b>PGCE teaching training qualification</b>
University of Brighton 1999 – 2002	<b>Theatre with Visual Culture BA (Hons)</b> <b>2:1</b>
Stockport College 1999 -1998	<b>HND Foundation in Art and Design</b>
Arden City College (Manchester)	<b>MERIT</b>
1993 - 1996	<b>BTEC ND Crafts/Ceramics</b>
	<b>MERIT</b>
	<b>A Level Art and Design</b>
	<b>A</b>
Parrs Wood High School (Manchester)	<b>GCSE's –</b>
1986- 1991	<b>Art (A), Maths (C), English (B), Biology (C)</b>
	<b>French (C)</b>

#### **PROFESSIONAL SKILLS:**

##### **IT Packages:**

Microsoft Office, Adobe Photoshop, InDesign, Illustrator, Final Cut Pro, Premiere, Data box 4 (Box Office Program).

##### **Languages:**

French, Spanish

#### **REFERENCES:**

**Deborah Curtis (Director of The House Of Fairy Tales)**  
18 Fremont St  
London, E9 7NQ.  
Tel: +44 (0)20 8525 9665  
Mobile: +44 (0)7951 021955  
Email: [Deborah@houseoffairytales.org](mailto:Deborah@houseoffairytales.org)

**Mark Orton (Head of HE Prep School of Art and Design)**

The Arts University College at Bournemouth  
Wallisdown  
Poole  
Dorset BH12 5HH  
United Kingdom  
Tel: +44 (0)1202 363 230  
Email: [morton@aucb.ac.uk](mailto:morton@aucb.ac.uk)